

Kazumitsu Ujisawa

宇治澤 一光

BIOGRAPHY

Born in Japan and based in Paris, Kazumitsu Ujisawa became the youngest winner of the VEGA Competition in Takarazuka at the age of 17. After studying at the Tokyo University of the Arts, he moved to Paris, where he earned his Bachelor's and Master's degrees at the CNSMDP with Roger Muraro, Michel Dalberto and Jonas Vitaud, before joining the Elite Programme of the École Cortot. He also studies with Leonid Margarius at the Imola International Piano Academy.

First Prize at the Claude Kahn Competition and Second Prize in Saint-Paul-Trois-Châteaux, he has performed at the Salle Gaveau, the Salle Cortot, the Musée Guimet and the Festival Radio France Occitanie Montpellier. His affinity for Spanish music has led him to perform Granados's complete Goyescas; he is now preparing Albéniz's complete Iberia. He is also active as a chamber musician and accompanist.



PRIZES

Claude Kahn Competition — First Prize
Saint-Paul-Trois-Châteaux Competition — Second Prize
Fujairah International Piano Competition — Sixth Prize
VEGA Competition, Takarazuka — First Prize (youngest winner)

STAGES

Salle Cortot, Paris
Salle Gaveau, Paris
Musée Guimet, Paris
Kawai Omotesando Concert Salon “Pause”, Tokyo
Musée Marmottan Monet, Paris
Festival Radio France Occitanie Montpellier, Montpellier
Petit Palais, Paris

Musée Marmottan Monet

Friday, 2 October 2026 · Ravel and Chopin in the Water Lilies room

Ravel — Miroirs

Chopin — Piano Sonata No. 3 in B minor, Op. 58

Prieuré Saint-Nicolas de Campagnac

Saturday, 8 August 2026 · Bach, Beethoven, Yoshimatsu, Takemitsu, Ravel

J. S. Bach — 7 Inventions

Beethoven — Piano Sonata No. 17 in D minor, Op. 31 No. 2, “The Tempest”

Takashi Yoshimatsu — Pleiades Dances, Book I, Op. 27

Tōru Takemitsu — Rain Tree Sketch II

Ravel — Miroirs

Petit Palais

Sunday, 14 December 2025 · France and Finland: the Belle Époque

Kokkonen — Pielavesi Suite

Fauré — Barcarolle No. 3

Sibelius — Impromptu, Op. 5 No. 5

Sibelius — Caprice, Op. 24 No. 3

Madetoja — The Garden of Death, Op. 41

Palmgren — Finnish Lyrics, Op. 22 (excerpts)

Debussy — Deux Arabesques

Debussy — L'Isle joyeuse

Mas Claude Kahn

Saturday, 5 July 2025 · Albéniz, Granados, Fauré, Ravel, Debussy, Falla

Albéniz — Suite española, Op. 47

Albéniz — España, Op. 165

Granados — Danzas españolas, Op. 37

Fauré–Fiorentino — Après un rêve

Ravel — Jeux d'eau

Debussy — Préludes (excerpts)

Debussy — Clair de lune, from Suite bergamasque

Falla — Fantasía Bætica

Salle Cortot

Saturday, 5 April 2025 · Fauré, Ravel and Falla at the Festival Élite

Fauré — Valse-caprice No. 3 in G-flat major, Op. 59

Fauré — Barcarolle No. 5 in F-sharp minor, Op. 66

Ravel — Gaspard de la nuit

Falla — Fantasía Bética

Hibiki Music Salon Leaves

2022 · The complete Goyescas by Granados

Granados — Goyescas

SIGNATURE WORKS

Chopin — Sonata No. 3, Op. 58

Albéniz — Iberia

Granados — Goyescas (complete)

Ravel — Miroirs

Ravel — Gaspard de la nuit

Falla — Fantasía Bética

Kokkonen — Pielavesi Suite

CONTACT

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Recital among Monet's Water Lilies — Musée Marmottan Monet, Paris, 2026 · © Photographer Julie